

DR. BLAKE R. HENSON

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Education:

D.M.A., Music Composition, The Ohio State University, 2010

Concentrations: Music Theory Pedagogy

Dissertation: *Structural Analysis Through Ordered Harmony Transformations in the Early works of Arnold Schoenberg / Symphony No. 2: "Summer"*

M.M., Music Composition, Westminster Choir College of Rider University, 2007 (with distinction)

Concentrations: Music Theory Pedagogy, Early Music

B.M., Music Theory and Composition, Westminster Choir College of Rider University, 2005
(magna cum laude)

Research Topics:

Music Theory, Aural Skills, and Composition Pedagogy
Schenkerian Applications to Atonal Musical Works

Current Position:

Adjunct Instructor of Music, 2016 - Present
Texas Wesleyan University - Fort Worth, Texas
Courses: Applied Composition

Academic Advisor (Fine Arts), 2017 - Present
Texas Christian University - Fort Worth, Texas

Previous Teaching Experience:

Music Outreach Coordinator, 2016-2017
Texas Wesleyan University - Fort Worth, Texas

Assistant Professor of Music: Theory, History, and Composition, 2010-2016
St. Norbert College - De Pere, Wisconsin
Awarded Tenure: May, 2014

Courses: Comprehensive Musicianship (Music Theory and History), Sight-Singing, Keyboard Harmony, Composition, Orchestration, Piano, Music Appreciation (Core), Philosophy of Music (Core)

Graduate Teaching Associate, 2007-2010
The Ohio State University - Columbus, Ohio
Courses: Music Theory, Aural Skills, Composition, Keyboard Harmony

Professional Experience:

Editor, 2007-2010
The Ohio State Online Music Journal

Chorus Manager, 2004-2006
Spoleto Festival USA

Music Director, 2003
Kindred Spirit of Princeton University

Peer Tutor, 2002-2006
Westminster Choir College of Rider University
Courses: Music Theory, Aural Skills, Keyboard Harmony

Awards:

Outstanding Educator - St. Norbert College, 2013, 2014, 2015, 2016

The American Prize (semi-finalist), 2015

Musical America/Degree 360, *One of the 50 Most Influential Music Professors in the World on Twitter*, 2013

Westminster Alumni Merit Award, 2010

Ars Nova "Composer of the Year," 2009

Grand Prize, Chanticleer Composition Competition, 2006-2007

Hoke Church Music Composition Award, 2003, 2006

Dr. Carl F. Mueller Award, 2005

York Composition Award, 2005

Lynn Memorial Composition Award, 2004

Andrew J. Rider Scholar, 2003

University Scholar, 2001

George Bragg Founder's Award, 1997, 1998

Music Publications:

Voloverlo a Ver (SSA with piano), Chicago: GIA Publications, 2016

Modest Needs (SSA with Piano accompaniment), Chicago: GIA Publications, 2016

Eclipse (SSAATTBB a cappella), Chicago: GIA Publications, 2014

New Waters (SATB with piano), Chicago: GIA Publications, 2014

Hodie Christus Natus Est (SSAATTBB a cappella), Chicago: GIA Publications, 2013

And Hit a World at Every Plunge (SSATTB a cappella), Chicago: GIA Publications, accepted for publication: May, 2012

August Moonrise (SATB with piano and cello accompaniment), Chicago: GIA Publications, 2010

Ave Maria (SSAATTBB a cappella), Chicago: GIA Publications, 2010

Away in a Manger (SATB with piano and oboe), Chicago: GIA Publications, 2010

Journey This Road (SATB a cappella), Chicago: GIA Publications, accepted for publication, July, 2010

Under Your Feet (SATB with Piano accompaniment), Chicago: GIA Publications, 2010

What Comfort Can Our Worship Bring (SATB a cappella), Chicago: GIA Publications, 2010

And Dream Awhile (SSATTB a cappella), Chicago: GIA Publications, 2009

Silent Noon (SATB with Piano accompaniment), Chicago: GIA Publications, 2009

Abide with Me (SATB a cappella), Chicago: GIA Publications, 2008

Arise, My Love (SATB a cappella), Chicago: GIA Publications, 2008

Little Lamb (SSATTB a cappella), Chicago: GIA Publications, 2008

My Flight for Heaven (SATB a cappella), Chicago: GIA Publications, 2008

The Wild Geese (SSA a cappella), Chicago: GIA Publications, 2008

They Also Serve (SATB with Organ accompaniment), Chicago: GIA Publications, 2008

In Thy Sleep (SSAATTBB a cappella), Chicago: GIA Publications, 2007

O Vos Omnes (SATB a cappella), Chicago: GIA Publications, 2006

He Chose to Die for Me (SATB with Piano accompaniment), Charleston: Amber Waves Music, 2005

Shall We Gather At The River (SATB with Piano accompaniment), Chapel Hill: Hinshaw Music, 2003

A Choral Benediction (SATB a cappella), Nashville: Abingdon Press, 2002

God's Greatest Gift (SATB with Piano accompaniment), Houston: Alliance Publications, 2002

See Amid the Winter's Snow (SATB with Piano accompaniment), Nashville: Shawnee Press, 2001

O Jesus I Have Promised (SATB with Piano accompaniment), Nashville: Shawnee Press, 2001

Psalm of Assurance (SATB with Piano accompaniment), Chapel Hill: Hinshaw Music, 2001

Text Publications:

Henson, Blake R. and Gerald Custer. *Arranging: A Beginner's Guide*. Chicago: GIA Publications, 2016.

Henson, Blake R. and Gerald Custer. *From Words to Music: A Users Guide to Text for Choral Musicians*. Chicago: GIA Publications, 2014.

Henson, Blake R. and Gerald Custer. *The Composer's Craft: A Practical Guide for Students and Teachers*. Chicago: GIA Publications, 2013.

Jordan, James with Blake R. Henson and Gerald Custer. *Conducting Technique Etudes: Laban-Based Etudes for Class or Individual Practice*. Chicago: GIA Publications, 2013.

Henson, Blake R. and Gerald Custer. *Demystifying the Commissioning Process: Advice from Both Sides of the Podium*. Completed: 2013, *in review*.

Henson, Blake R. and Benjamin Williams. *Dedication to Burdette Green*. The Ohio State Online Music Journal (Vol. 1.1), 2009.

Conference Presentations:

Henson, Blake and Joel Mann. "Collaborative Teaching in Higher Education." Discussion and presentation for St. Norbert College sponsored by the Office of Faculty Development, February 12, 2016.

Henson, Blake. "From Words to Music." Paper presented at the Wisconsin Choral Directors Association state conference, Appleton, Wisconsin, January 4-7, 2015.

Henson, Blake. "Emancipation of the Pitch-Classes: The Development of Atonality and Serialism in the Twentieth Century." Paper presented at the Northeast Wisconsin Mathematics Colloquium, De Pere, Wisconsin, November 9, 2015.

Henson, Blake and Phillip Swan. "Book Review: The Composer's Craft." Panel discussion presented at Wisconsin Choral Directors Association state conference, Green Bay, Wisconsin, June 9-12, 2015.

Henson, Blake, Eric Barnum, and Phillip Swan. "The Art and Joy of the Commission: Relationships Among Director, Composer, and Choir." Panel discussion presented at Wisconsin Choral Directors Association state conference, Green Bay, Wisconsin, June 14-17, 2014.

Henson, Blake. "Maintaining an Active Scholarship Agenda as a New Faculty Member." Discussion and presentation for St. Norbert College sponsored by the Office of Faculty Development, March 1, 2014.

Henson, Blake. "What Counts for Music Composition These Days?" Paper presented at THATCamp LAC, De Pere, Wisconsin, June 4-5, 2011.

Grants Awarded:

Course Redesign Grant: *Transforming Music Appreciation (Core Curriculum) into a hybrid ("flipped") class to include online instruction, activities, and assessment.* Digital Learning Initiative (TEAGLE) - May, 2014

Faculty Development Grant (Research): *Grant awarded to conduct research and compose the text and music for the book Arranging: a beginner's guide (GIA Publications).* Office of Faculty Development (St. Norbert College) - May, 2015

Selected Commissioners:

Muskego High School, 2015

Dudley Birder Chorale, 2013

Fort Meyers High School Choir, 2012

Kantorei, 2012

Lawrence Conservatory Concert Choir, 2012

Susquehanna University, 2012

The Thomas Circle Singers, 2011

Washington Music Educators Association, 2011

Highgrove Singers (for the Coronation of the new Governor General of the Bahamas), 2010

Ohio Music Educators Association, 2009

Louisiana Music Educators Association, 2009

New Jersey Music Educators Association, 2008

The Westminster Choir, 2006

Chanticleer, 2005

Collegiate Committee Service:

Faculty Advisory Council (Humanities, Visual and Performing Arts Representative), 2015-2016

Technology Advisory Council (Humanities, Visual and Performing Arts Representative), 2015-2016

Admissions Committee, 2015-2016

President's Writing and Transparency Task Force, 2015

Sexual Misconduct Board, 2014-2016 (Chair)

Fellowship Committee, 2014-2016

Board of Trustees Academic Representative, 2013-2016

Collaborative Undergraduate Research Advisory Committee, 2011-2016

Digital Learning Initiative, 2011-2016

Harassment Resource Committee, 2013-2015

Library Advisory Committee, 2013-2015

College-Community Relations Committee, 2011-2015 (Chair: 2012-2015)

External Service and Memberships:

Judge, Cali School of Music Composition Competition, 2012-2016
Montclair State University

Judge, National Composition Competition, 2012
College Music Society - National Convention

Judge, Collegiate Composition Competition, 2010-2011
University of Louisiana-Lafayette

Member, Composition Curriculum Committee, 2010-2011
Wisconsin Music Educators Association/Wisconsin School of Music Association

Member, Gift and Talented Advisory Committee, 2010-2011
Wisconsin Music Educators Association/Wisconsin School of Music Association

Judge, Student Piano Competition, 2010
Wisconsin Music Educators Association

Guest Coach, St. Norbert Football Team, 2010
St. Norbert College

Volunteer, 2008-2010
American Cancer Society

Society for Music Theory, 2007-2016

Society of Composers, Inc., 2007-2016

American Choral Directors Association, 1999-2016

College Music Society, 2007-2015

Other:

References and composition portfolio available upon request