

BLAKE R. HENSON

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Title:

Assistant Professor of Music: Theory, History, and Composition (St. Norbert College)

Education:

D.M.A., Music Composition, The Ohio State University, 2010
Concentrations: Music Theory and Aural Skills Pedagogy, Psychology
Dissertation: Structural Analysis Through Ordered Harmony Transformations in the Early works of
Arnold Schoenberg / Symphony No. 2: Summer

M.M., Music Composition, Westminster Choir College of Rider University, 2007 (with distinction)
Concentrations: Choral/Orchestral Composition, Music Theory Pedagogy, Early Music

B.M., Music Theory and Composition, Westminster Choir College of Rider University, 2005
(magna cum laude)

Research Topics:

Music Theory, Aural Skills, and Composition Pedagogy
Schenkerian Applications to Atonal Musical Works

Work Experience:

Assistant Professor of Music Theory, History, and Composition, 2010-
St. Norbert College

Courses: Comprehensive Musicianship, Sight-Singing, Keyboard Harmony, Composition, Piano

Editor, 2007-2010

The Ohio State Online Music Journal

Graduate Teaching Associate, 2007-2010

The Ohio State University

Courses: Music Theory, Aural Skills, Composition, Keyboard Harmony

Chorus Manager, 2004-2006
Spoleto Festival USA

Music Director, 2003
Kindred Spirit of Princeton University
Peer Tutor, 2002-2006
Westminster Choir College of Rider University
Courses: Music Theory, Aural Skills, Keyboard Harmony

Selected Performance Experience:

Singer/Soloist, 2004-2007
Westminster Kantorei (Megill)

Choral Scholar, 2007
Choir of Clare College, Cambridge University (UK)

Singer, 2002-2007
Westminster Choir (Flummerfelt/Brown/Miller)

Section Leader/Singer, 2003-2007
Westminster Symphonic Choir (Flummerfelt/Brown/Miller)

Head Boy/Singer, 1994-2000
The Texas Boys Choir (White/Burrato/Hornady/Bierschenk)

Private Study:

Dr. Thomas Wells, 2009-2010
Composition, Orchestration

Donald Harris, 2009
Composition, Orchestration

Dr. Gregory Proctor, 2007-20010
Advanced Analytical Music Theory

Dr. Ron Hemmel, 2006
Composition

Dr. Jay Kawarsky, 2003-2006
Composition

Dr. Joel Phillips, 2002-2006
Composition

John Parker, 2000-2002
Composition

Dr. Michael Cox, 1998-2000
Composition

Awards:

Westminster Alumni Merit Award, 2010

Ars Nova “Composer of the Year,” 2009

Grand Prize, Chanticleer Composition Competition, 2006-2007

Hoke Church Music Composition Award, 2003, 2006

Dr. Carl F. Mueller Award, 2005

York Composition Award, 2005

Lynn Memorial Composition Award, 2004

Andrew J. Rider Scholar, 2003

University Scholar, 2001

George Bragg Founder’s Award, 1997, 1998

Publications:

Abide with Me (SATB a cappella), GIA Music

And Dream Awhile (SSATTB a cappella), GIA Music

And Hit a World at Every Plunge (SSATTB a cappella), GIA Music

Arise, My Love (SATB a cappella), GIA Music

Ave Maria (SSAATTBB a cappella), GIA Music

Away in a Manger (SATB with piano and oboe), GIA Music

A Choral Benediction (SATB a cappella), Abingdon Press

God's Greatest Gift (SATB with Piano accompaniment), Alliance Publications

He Chose to Die for Me (SATB with Piano accompaniment), Amber Waves Music

A Heaven There for Me (SSA with Piano accompaniment), GIA Music (*post-production*)

In Thy Sleep (SSAATTBB a cappella), GIA Music

Journey This Road (SATB a cappella), GIA Music (*in production*)

Little Lamb (SSATTB a cappella), GIA Music

My Flight for Heaven (SATB a cappella), GIA Music

O Jesus I Have Promised (SATB with Piano accompaniment), Shawnee Press

O Nata Lux (SATB a cappella), GIA Music (*in production*)

O Vos Omnes (SATB a cappella), GIA Music

Psalms of Assurance (SATB with Piano accompaniment), Hinshaw Music

They Also Serve (SATB with Organ accompaniment), GIA Music

Under Your Feet (SATB with Piano accompaniment), GIA Music

See Amid the Winter's Snow (SATB with Piano accompaniment), Shawnee Press

Shall We Gather At The River (SATB with Piano accompaniment), Hinshaw Music

Silent Noon (SATB with Piano accompaniment), GIA Music *The Wild Geese* (SSA a cappella), GIA Music

What Comfort Can Our Worship Bring (SATB a cappella), GIA Music

Jordan, James with David Conte and Blake R. Henson. *The Musician's Ear: A Guide to Aural Training Submersion*. GIA Publications (*in production*).

Henson, Blake R. and Benjamin Williams. *Dedication to Burdette Green*. The Ohio State Online Music Journal (Vol. 1.1).

Selected Commissions:

The Thomas Circle Singers, 2011

Washington Music Educators Association, 2011

Highgrove Singers (for the Coronation of the new Governor General of the Bahamas), 2010

Ohio Music Educators Association, 2009

Louisiana Music Educators Association, 2009

New Jersey Music Educators Association, 2008

The Westminster Choir, 2006

Chanticleer, 2005

Service and Memberships:

Judge, Collegiate Composition Competition, 2010-2011
University of Louisiana-Lafayette

Member, Composition Curriculum Committee, 2010-2011
Wisconsin Music Educators Association/Wisconsin School of Music Association

Member, Gift and Talented Advisory Committee, 2010-2011
Wisconsin Music Educators Association/Wisconsin School of Music Association

Judge, Student Piano Competition, 2010
Wisconsin Music Educators Association

Guest Coach, St. Norbert Football Team, 2010
St. Norbert College

Volunteer, 2008-2010
American Cancer Society

Society for Music Theory, 2007-2011

Society of Composers, Inc., 2007-2010

American Choral Directors Association, 1999-2011

Other:

References and composition portfolio available upon request